

## CONTACT

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#### SOFTWARE

**Unreal Engine** Maya Unity Perforce Photoshop Illustrator After Effects Substance 3D Painter Premiere Pro Houdini Nuke

# SKILLS

**Environment Art** Previsualization Lighting, Texturing Concept Art Low Poly Modeling High Poly Modeling Sketching Time Management Collaboration

#### **EDUCATION**

#### SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

- B.F.A in Immersive Reality (2018 2022)
- M.F.A in Visual Effects (March 2022 May 2024)

### EXPERIENCE

#### Prologue Films - Freelance 3D Artist

June 2023 - July 2023, August 2024 - November 2024

- Collaborated to conceptualize and develop scenes for an FX television show and a movie opening sequence
- Responsible for 3D modeling, texturing, and effects

#### 3M - AR/VR Intern

June 2022 - December 2022

- Collaborated to create a VR Metaverse Lobby with several different environments
- Responsible for 3D modeling, texturing, and concept art

#### COLLABORATIONS

**Stroke of Magic,** VR Game shipped on SideQuest Environment Artist, January 2022 - May 2022

- Collaborated to create a VR puzzle game
- Responsible for 3D modeling and texturing assets, and concept art

## Hospice and Palliative Care Collaborations

September 2019 - November 2019, March 2021 - May 2021

- Collaborated with peers to develop two virtual experiences for patients in Hospice and Palliative care
- Responsible for concept art, 3D modeling, 2D environment assets, green screen compositing

# NOTABLE ACHIEVEMENTS

#### **SCAD ENTELECHY 2022**

- Stroke of Magic 1st Place in 'Best 3D Game'
- Tridentia 1st Place in 'Best VR Game', 1st Place in 'Best of Show'